



01/02/2006

PHOTODIARY

VOL. XXI

1 FEB. 2006



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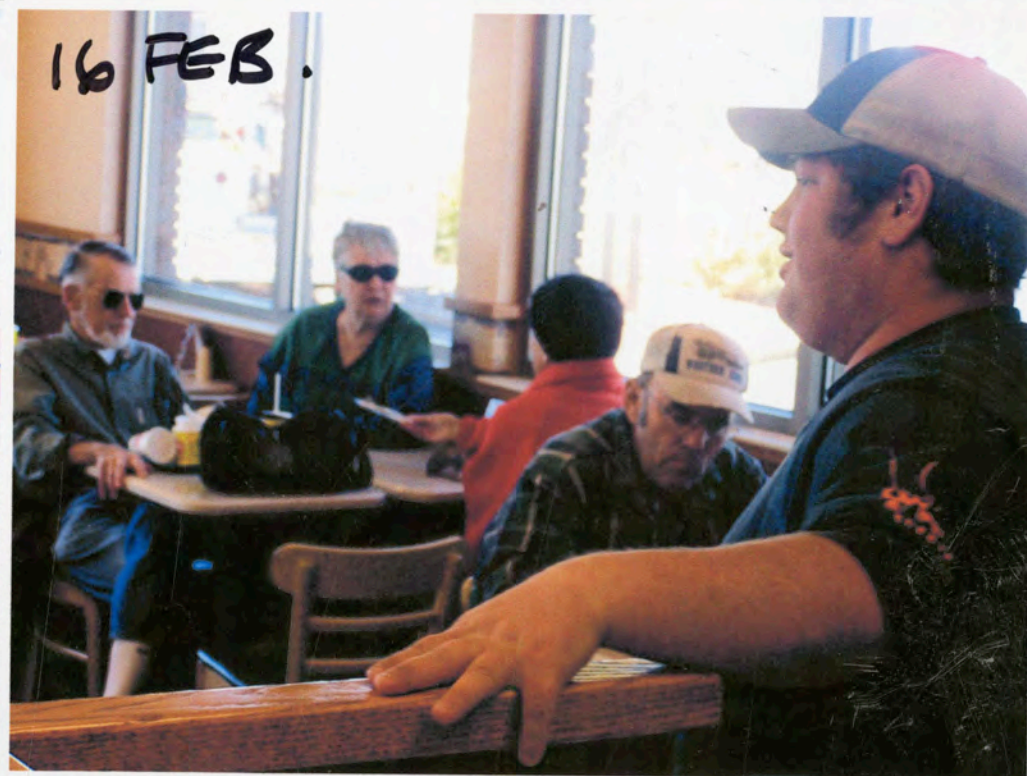






12 MARCH 2006
(WOONTIME)



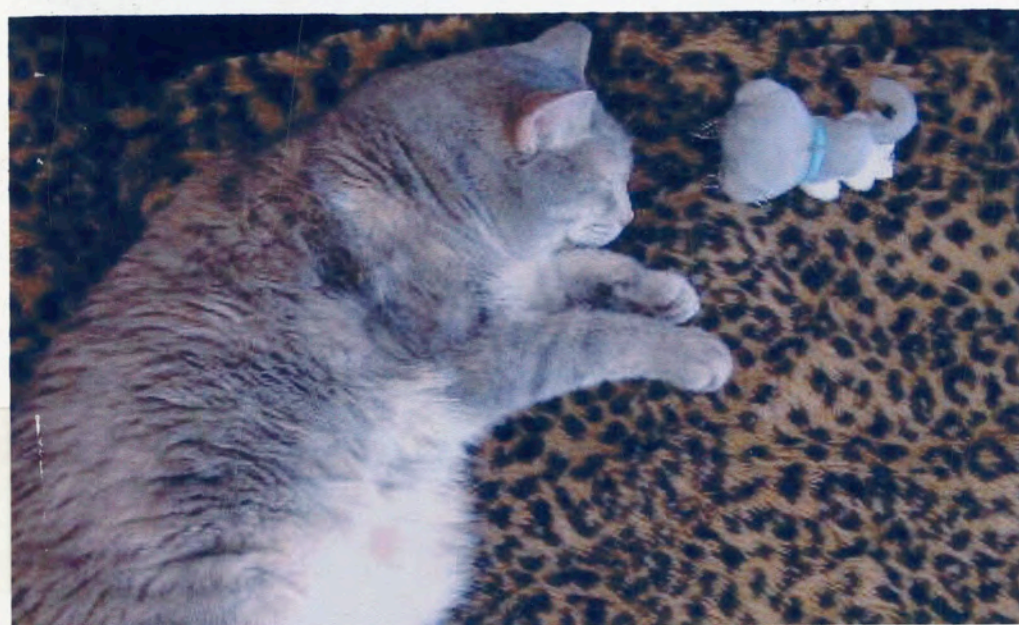




17 FEB 2006



18



19



20



24 FEB. 2006



25 FEB

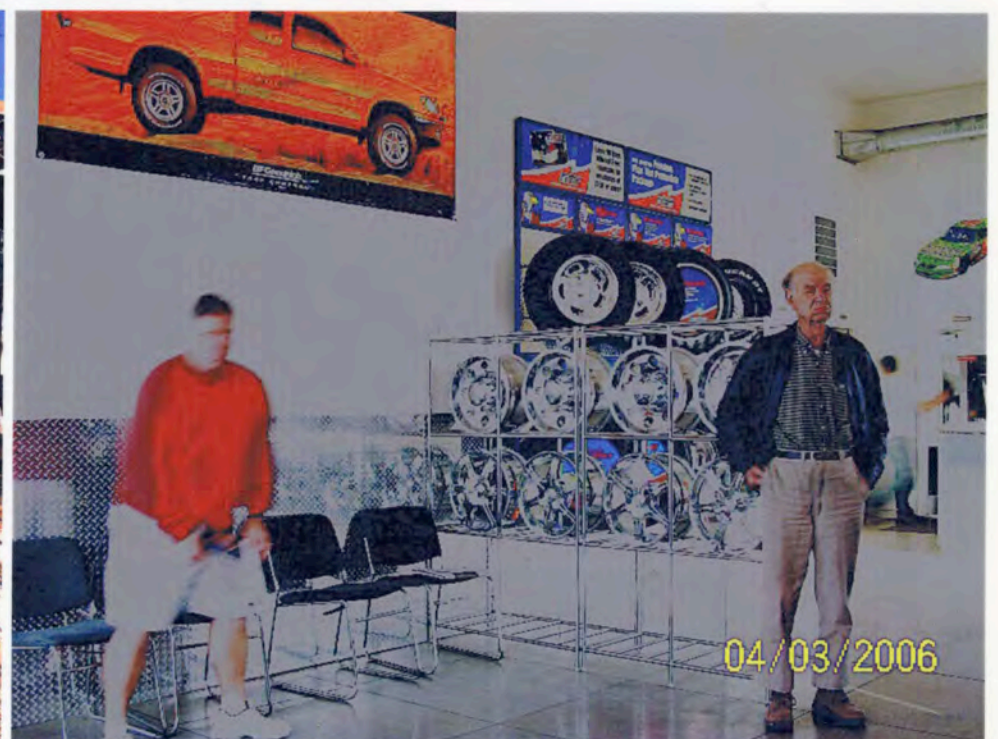
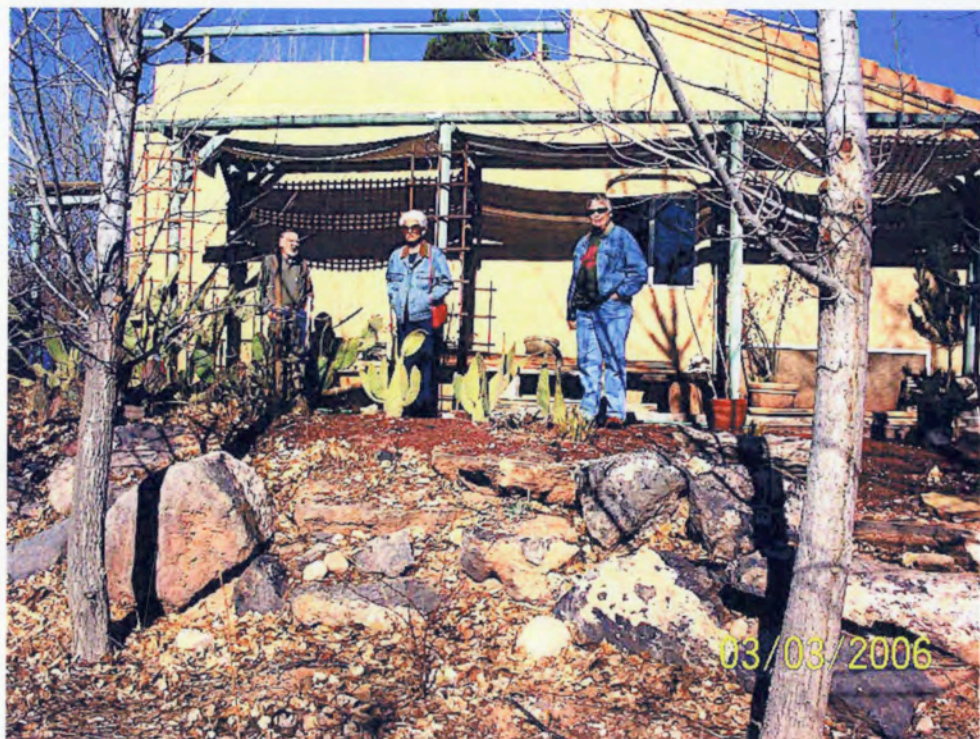
27 FEB. 2006



26

28 FEB







05/03/2006



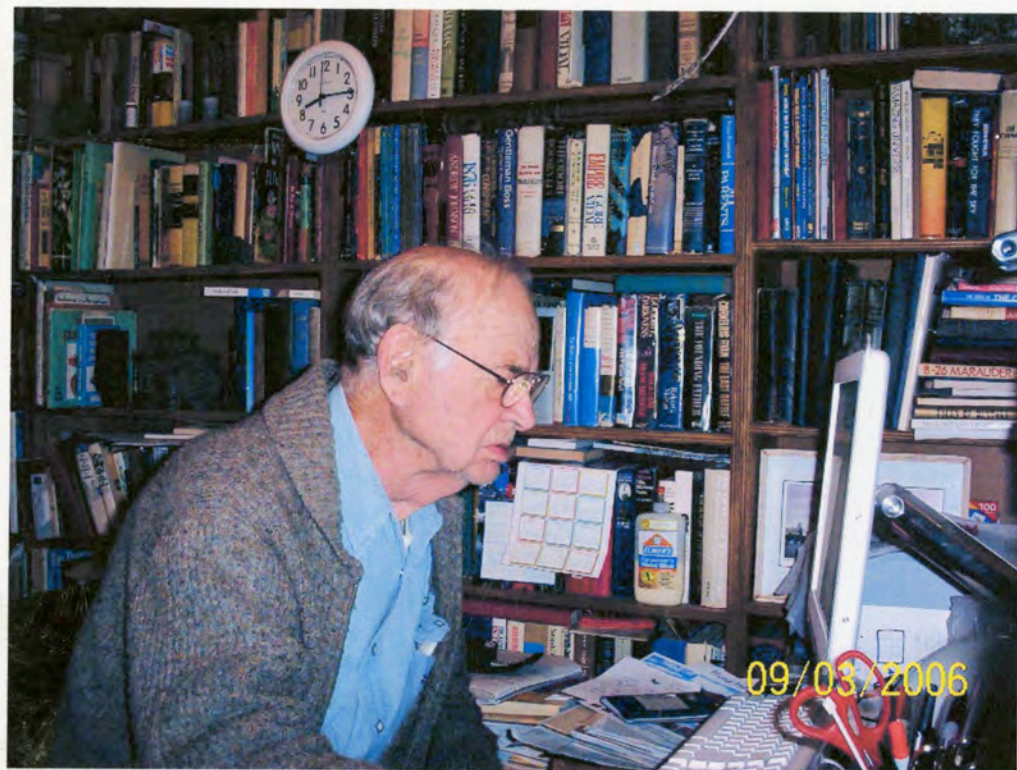
06/03/2006



07/03/2006



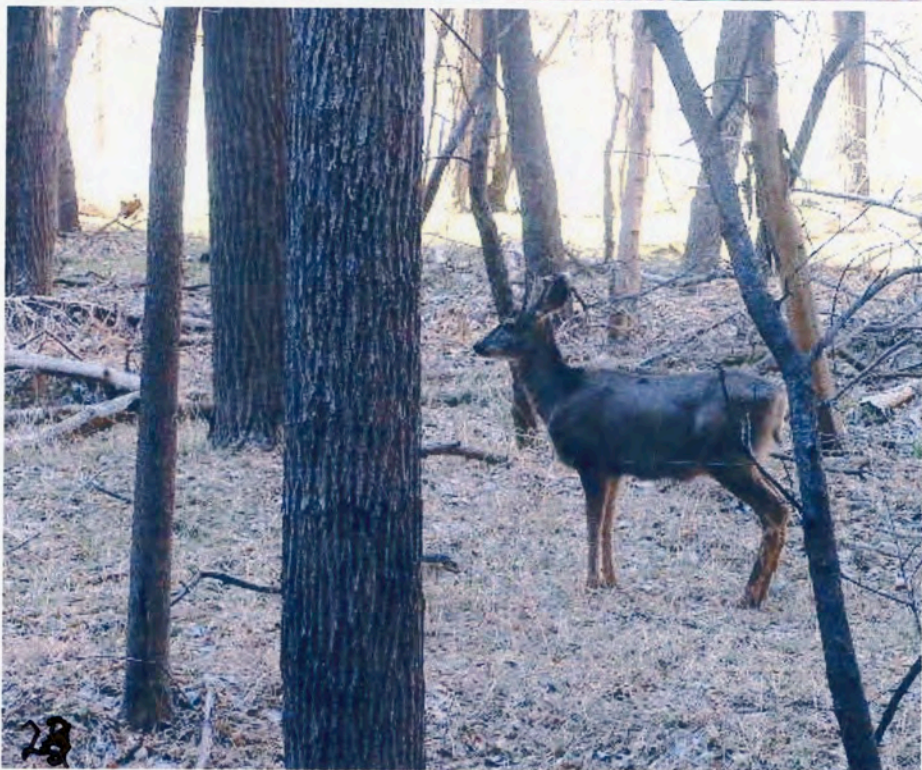
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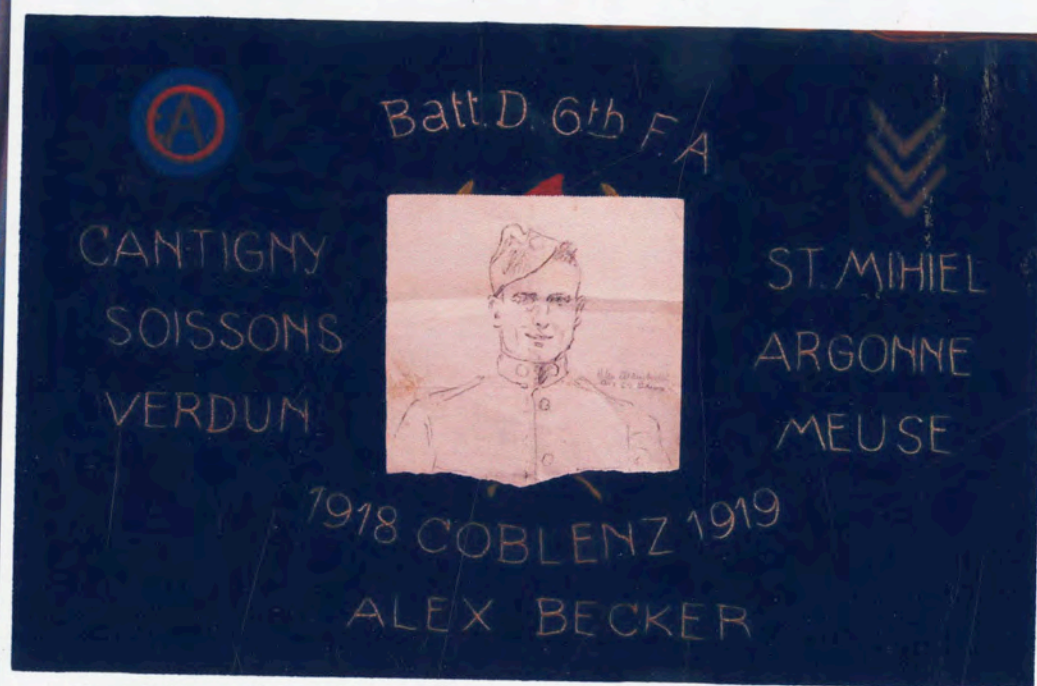




MARCH 21, 2006

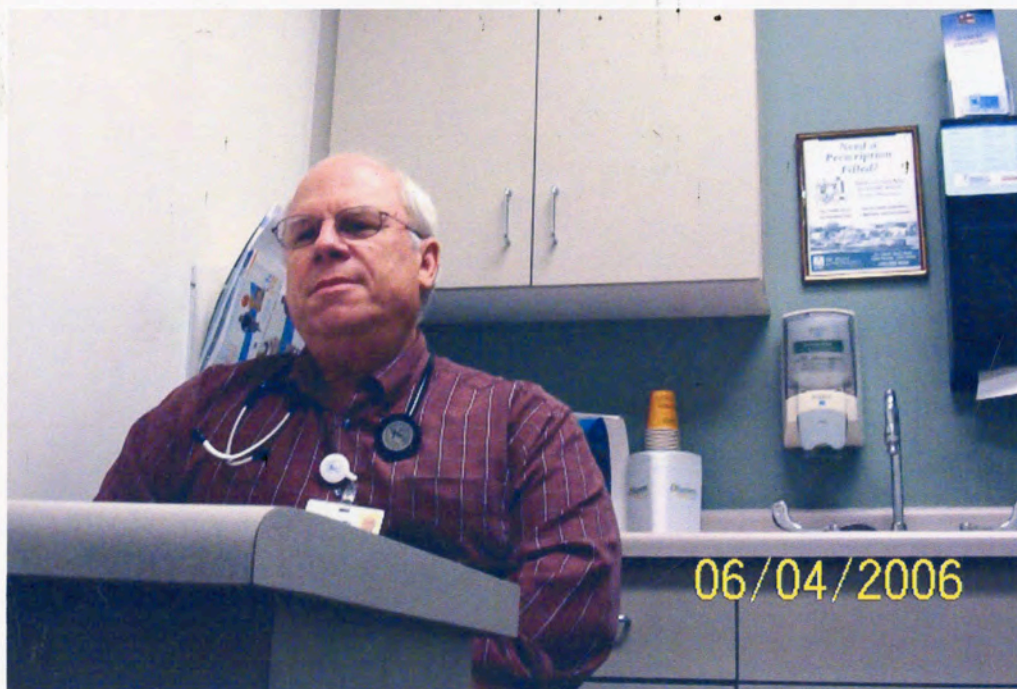






APRIL 5, 2006









Birthday

**My Oh My Sakes Alive Look
Who Is Turning 85**

Ashby (Hap) Reeve is turning 85 on April 26th. He was born to Harold and Artie Jenson Reeve on April 26, 1921 in Hurricane, Utah. He was the fourth child of six. He grew up in Hurricane and graduated from Hurricane High School. He spent most of his growing up years out on the Arizona Strip herding cattle. He was in the 91st Division 363 Regiment 3rd Battalion Company I in World War II fighting his way through Italy. He was in many movies as a stunt man and wrangler. He married Iva Gibson on Nov. 12, 1942. Their children are



Ashby (Hap) Reeve

Vicky, Artie, Lyn, John, and Bernice, although there are many more who call them Dad and Mom. They have eleven grandchildren, twenty great-grandchildren and three great-great-grandchildren all of whom he loves and spoils.

19/04/2006



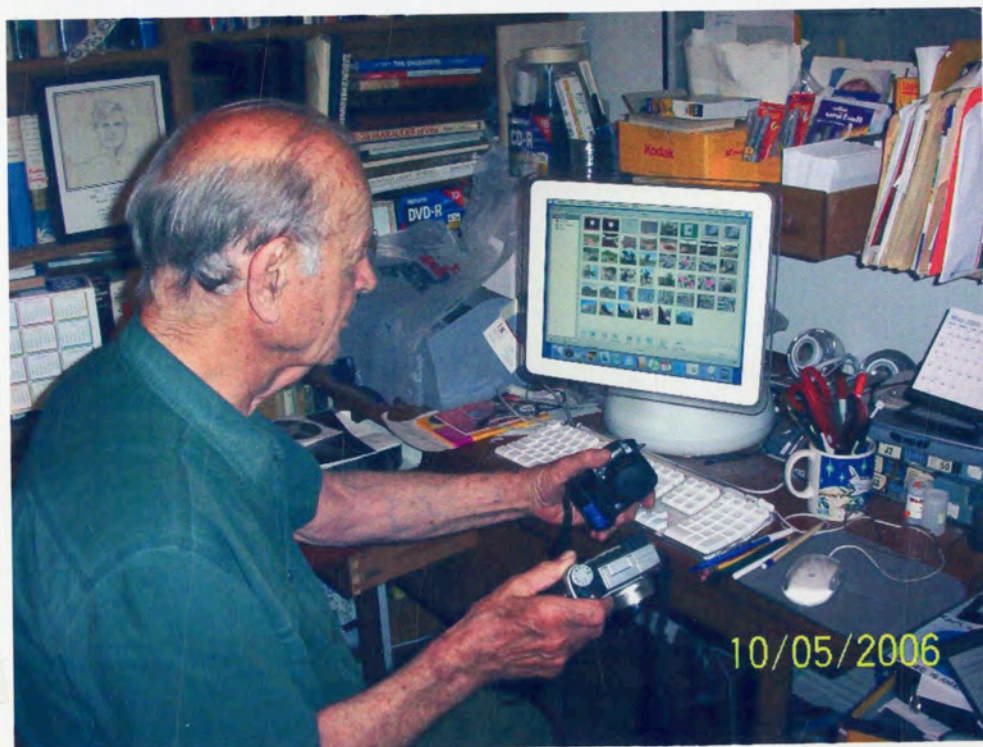
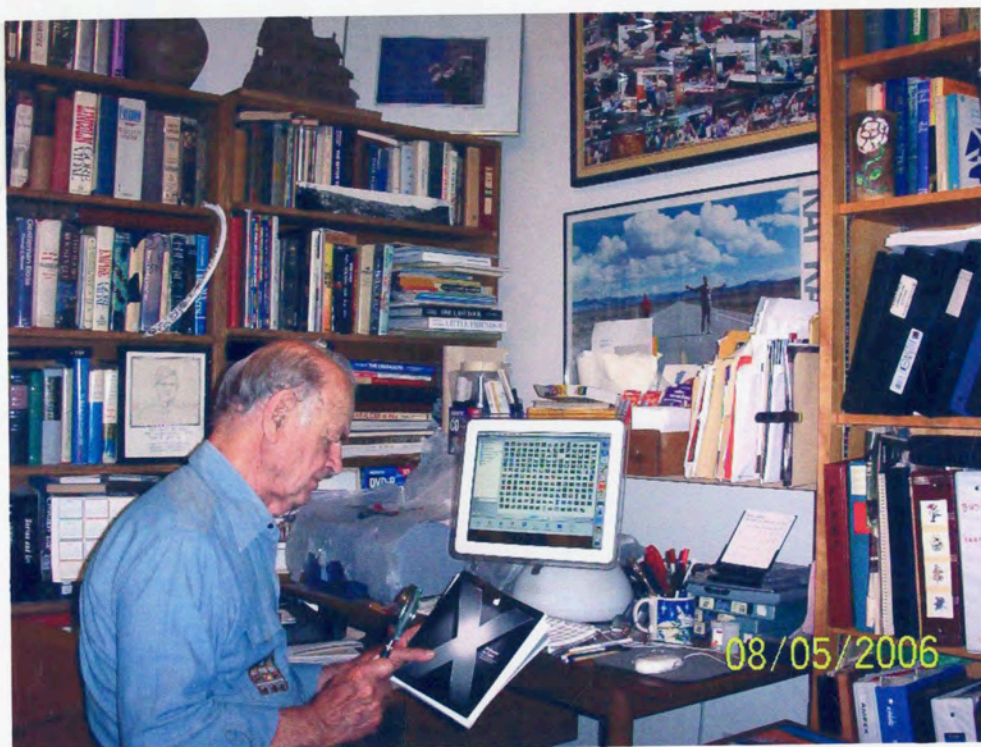


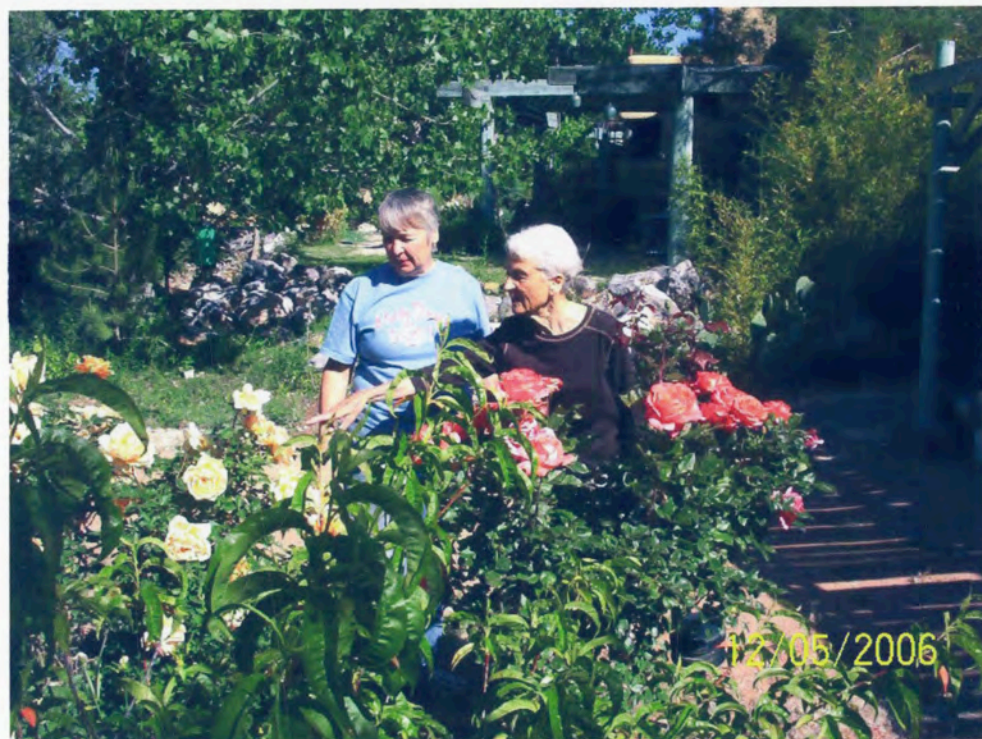


















24/05/2006



25/05/2006



26/05/2006

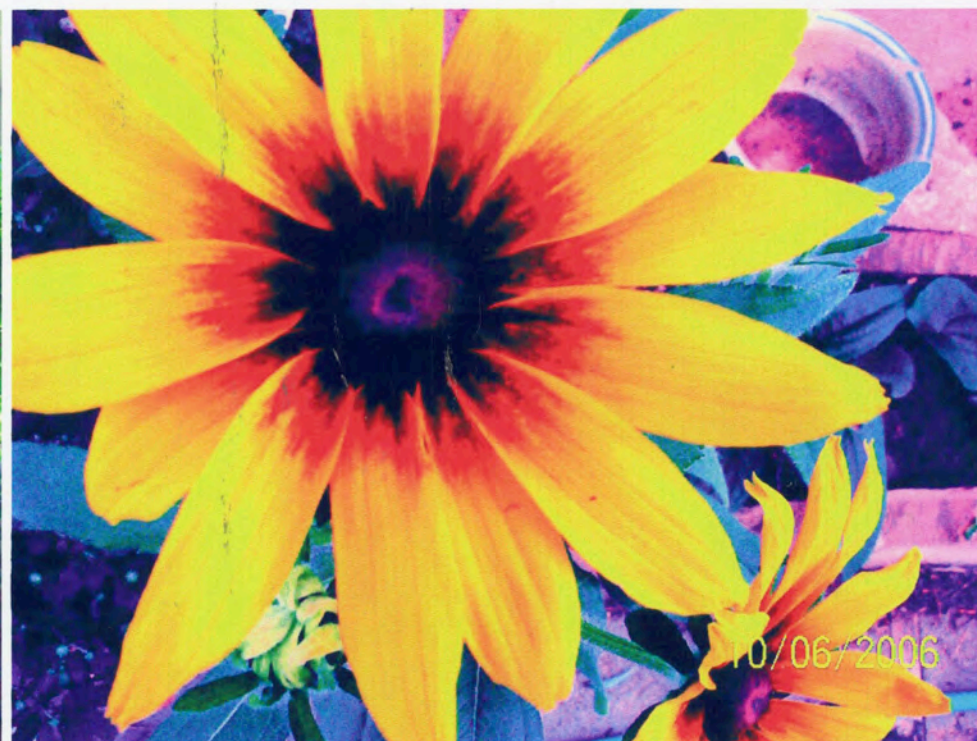


27/05/2006







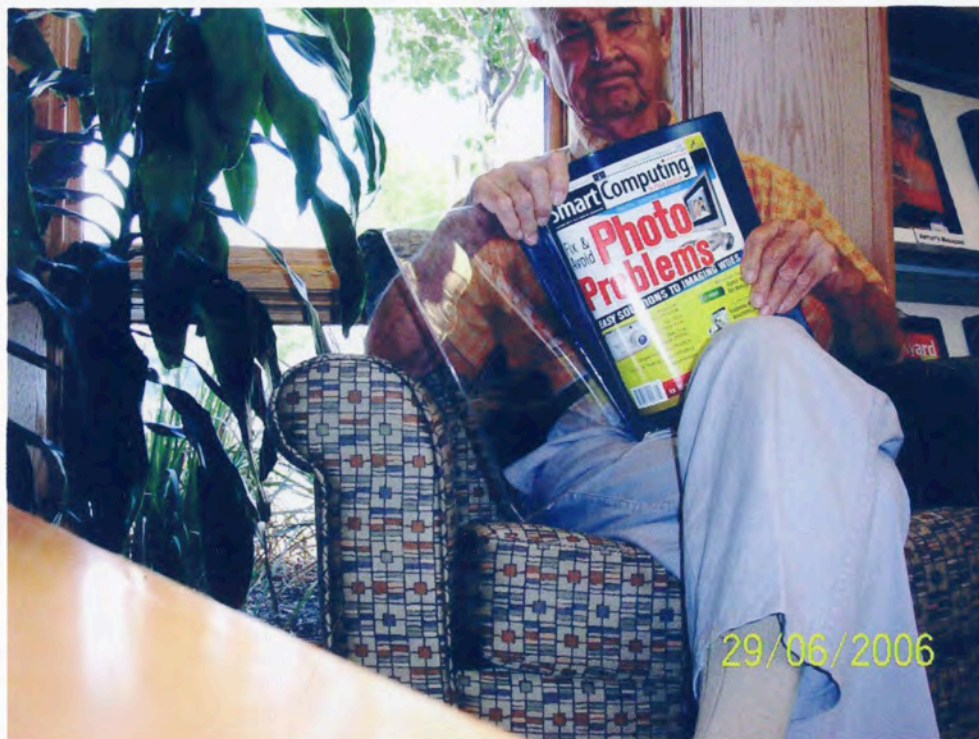




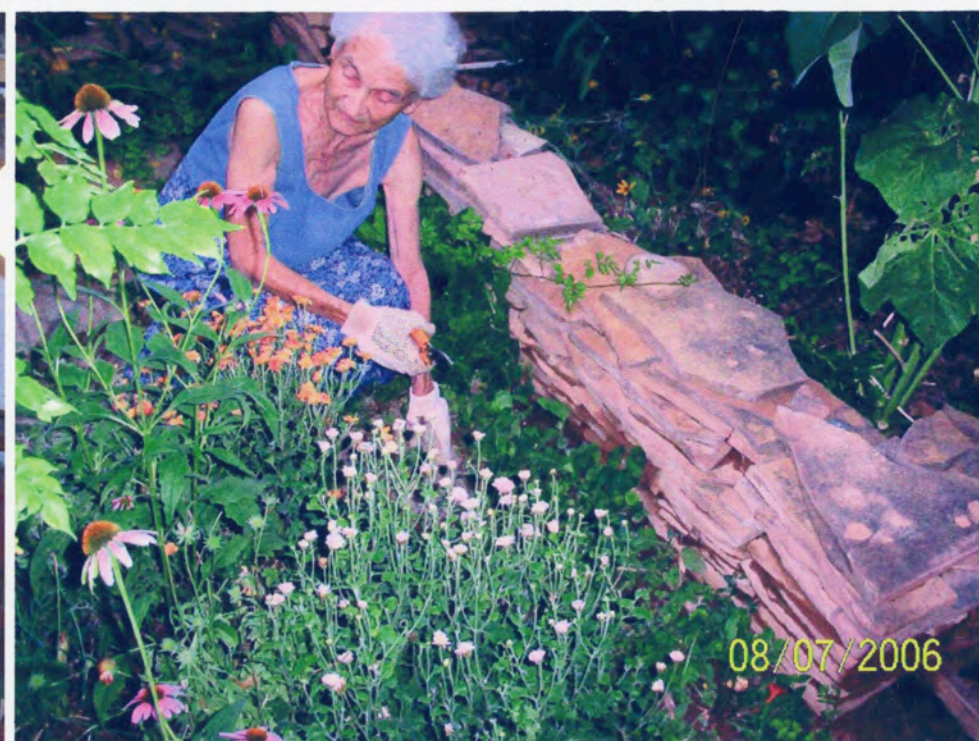


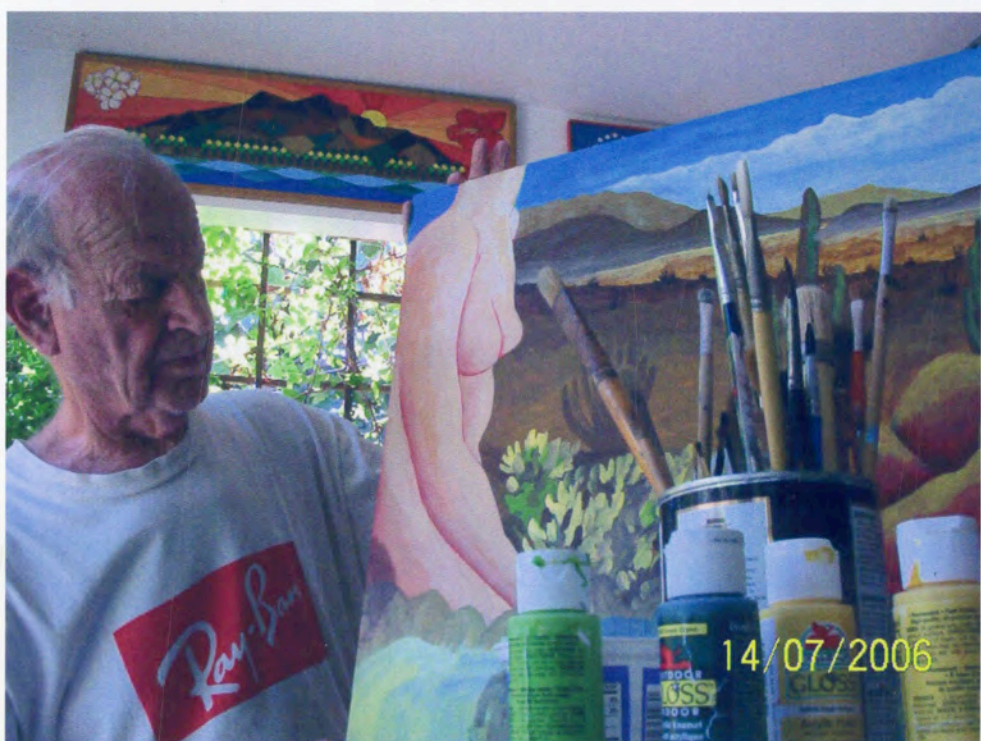






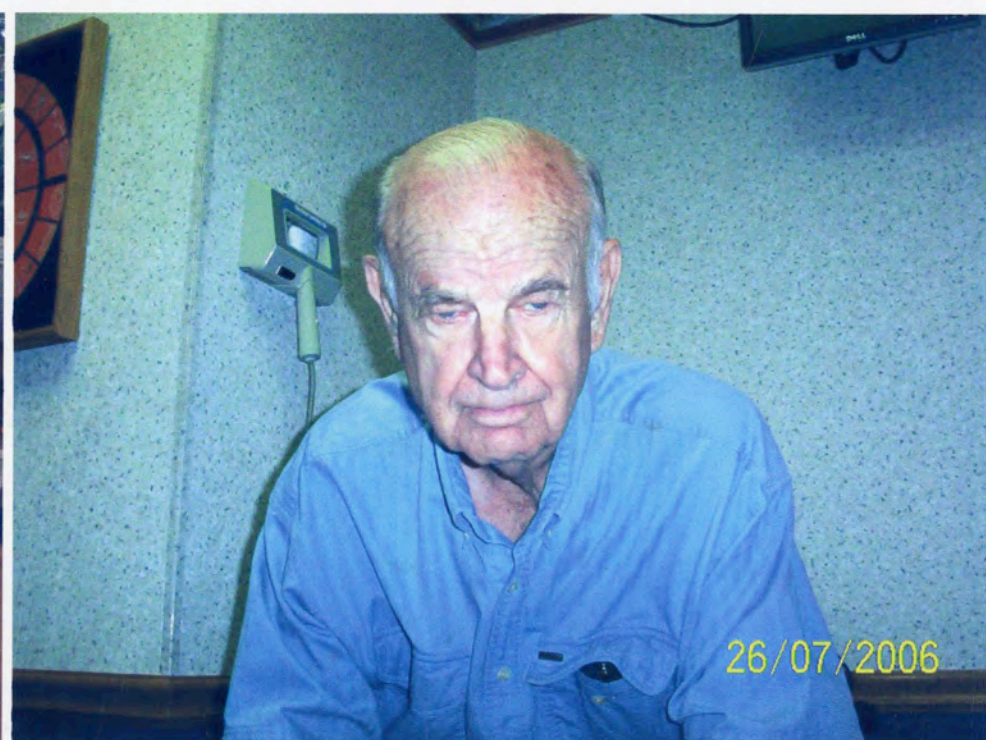


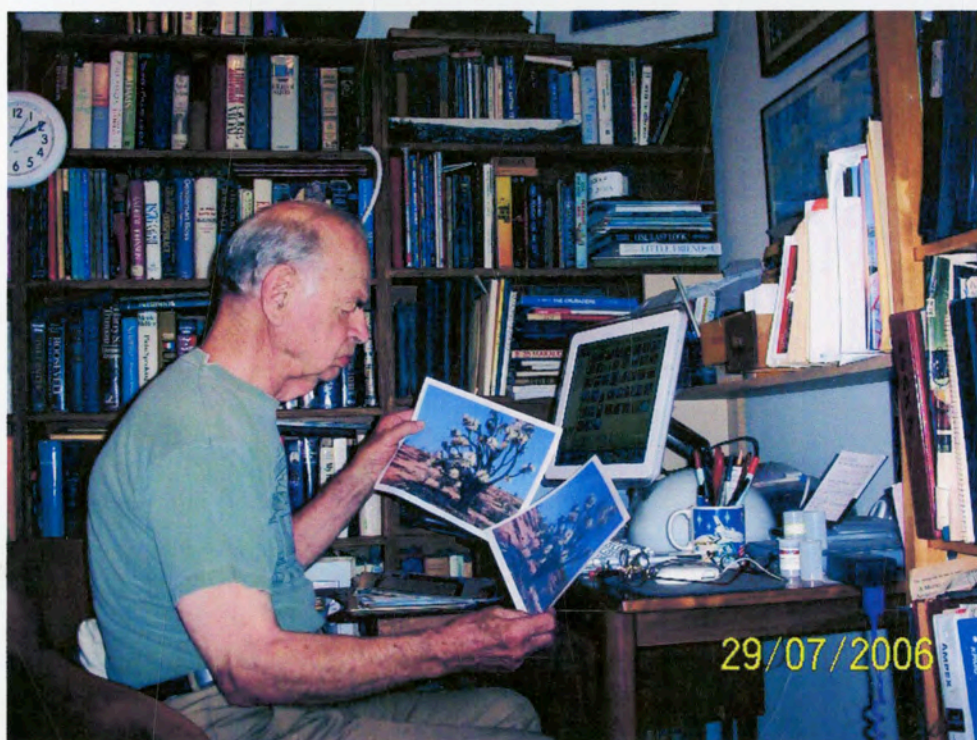
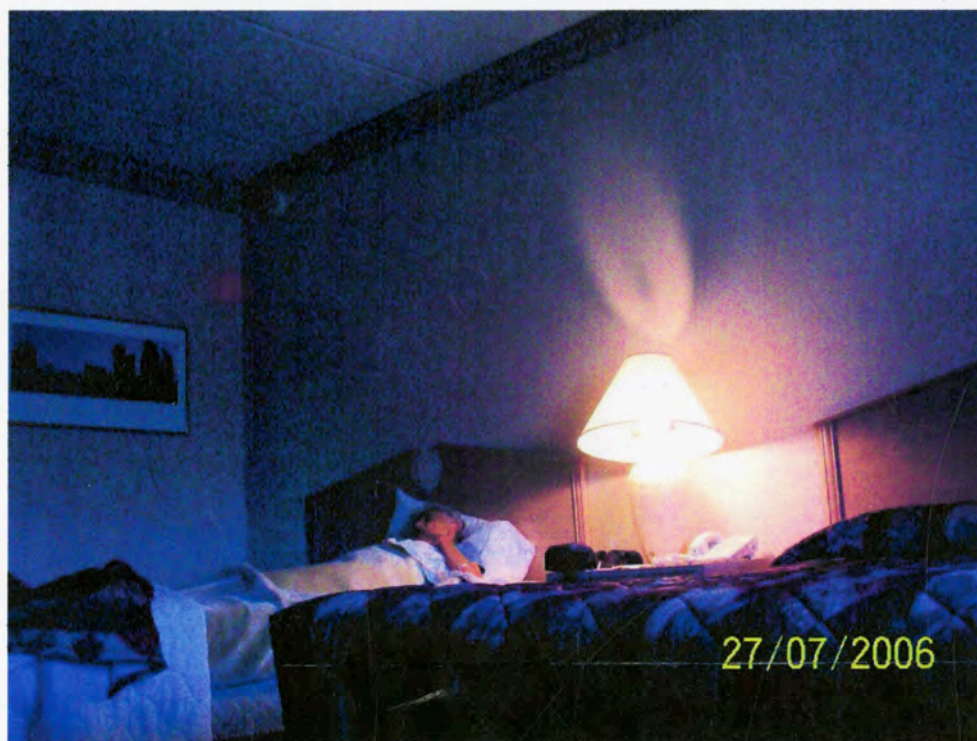












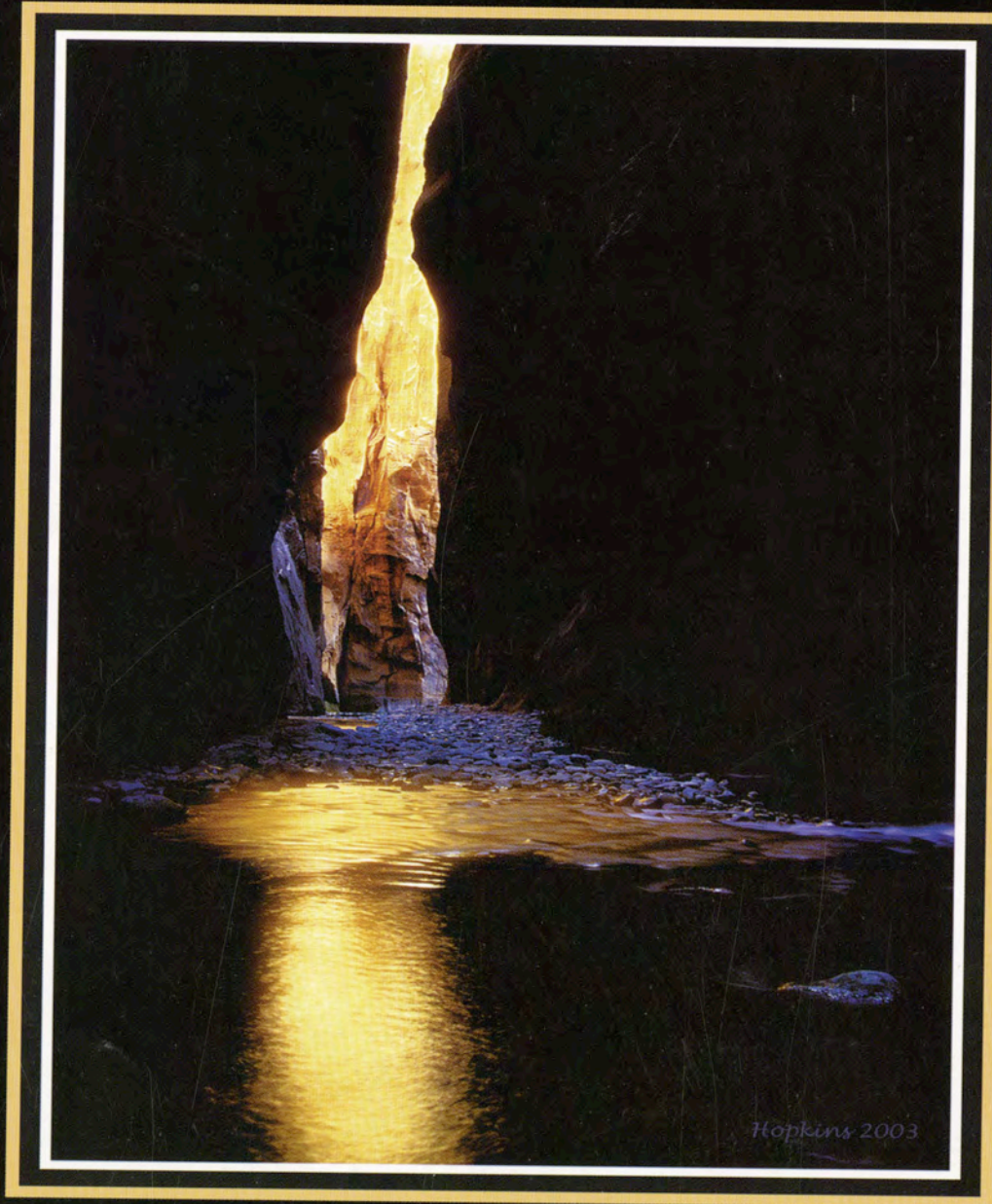


FRIDAY MARCH 10, 2006
(@ 8:00 am)



KENDALL HOPKINS

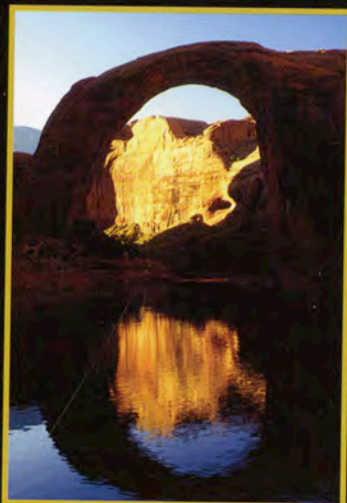
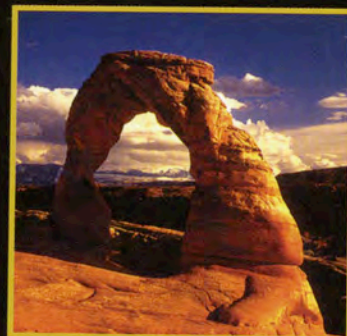
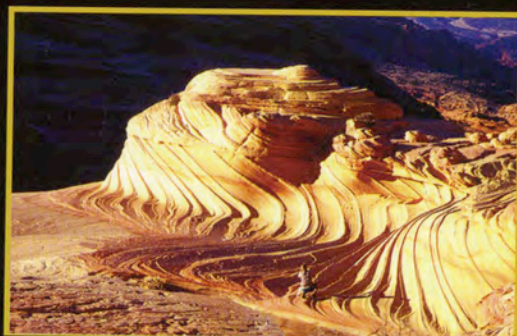
PHOTOGRAPHIC IMAGES
OF THE SOUTHWEST



Hopkins 2003

"Wall Of Gold"

**TWIN PEAKS PHOTOGRAPHY
2966 JACOB HAMBLIN DRIVE
ST. GEORGE, UTAH 84790
(435) 986-0423**



MY IMAGES

Over the years I have developed an appreciation for the lands of Southern Utah and Northern Arizona, and have been fortunate in combining this love of the desert with my photography.

I use a Canon camera system and either Fujichrome "Velvia" or Kodak "VS" film. Once the film is processed, a high resolution Nikon scanner is used to transfer a master image into a digital file.

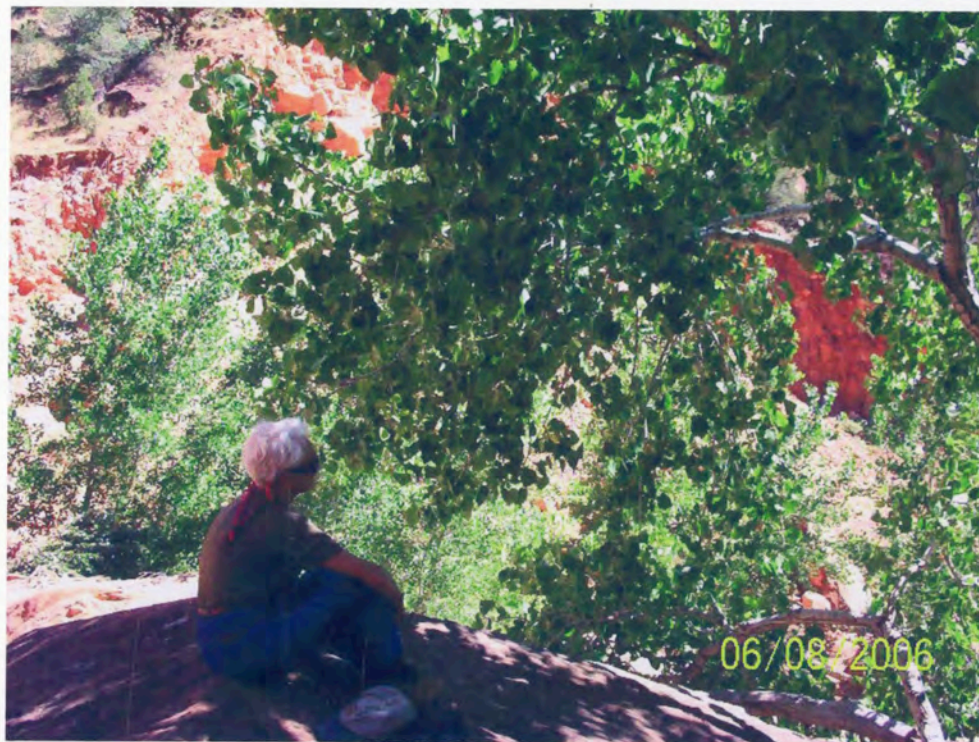
Selected files are then printed on an Epson 2000P printer using archival pigment based inks, or an Epson 1280 printer which uses traditional dye inks.

For larger, and custom prints, I send profiled files down to Calypso Imaging in Santa Clara, California, where these images are printed on Fujichrome high gloss "Crystal" archival paper, or on a variety of Epson and Crane speciality papers, depending upon the effect I am trying to achieve.

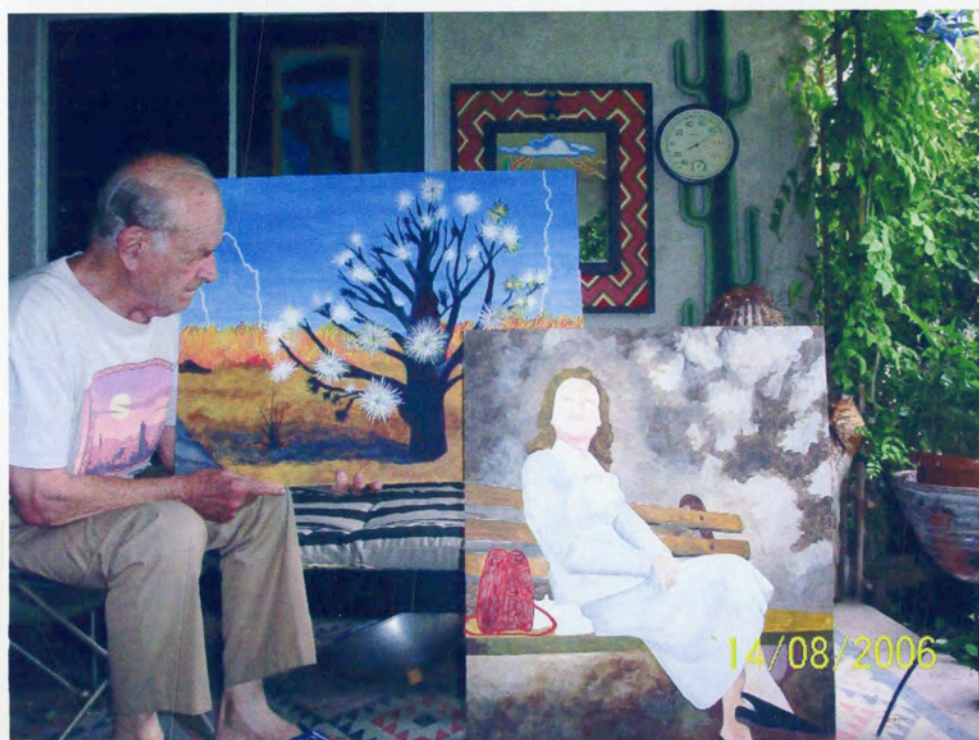
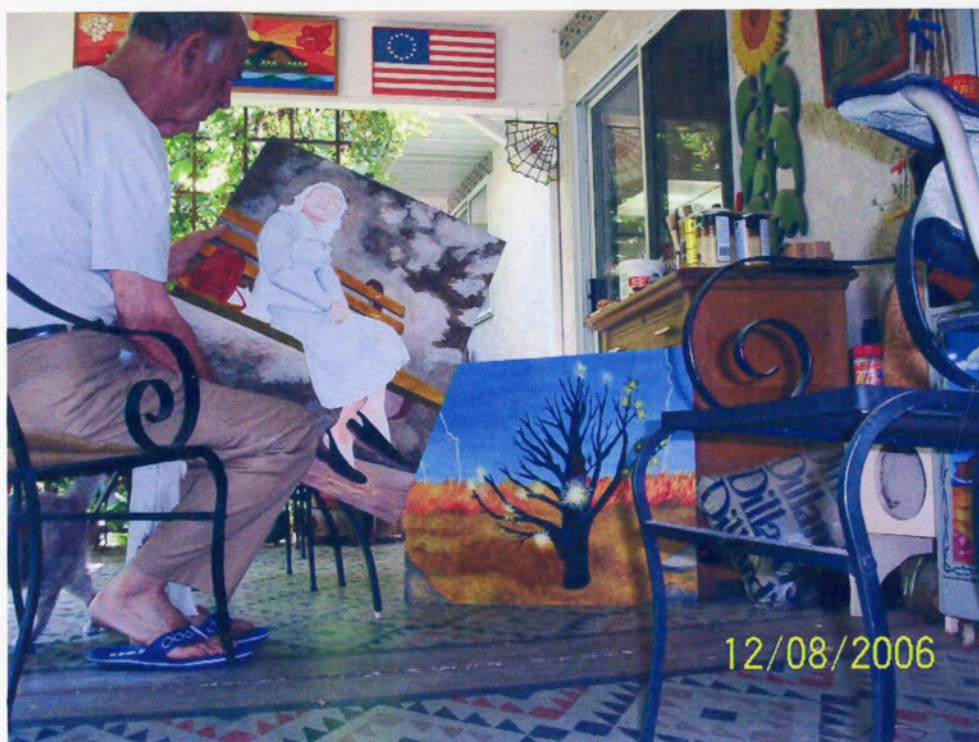
Selected prints are then matted and custom framed at the Sunset Framer in St. George, Utah.

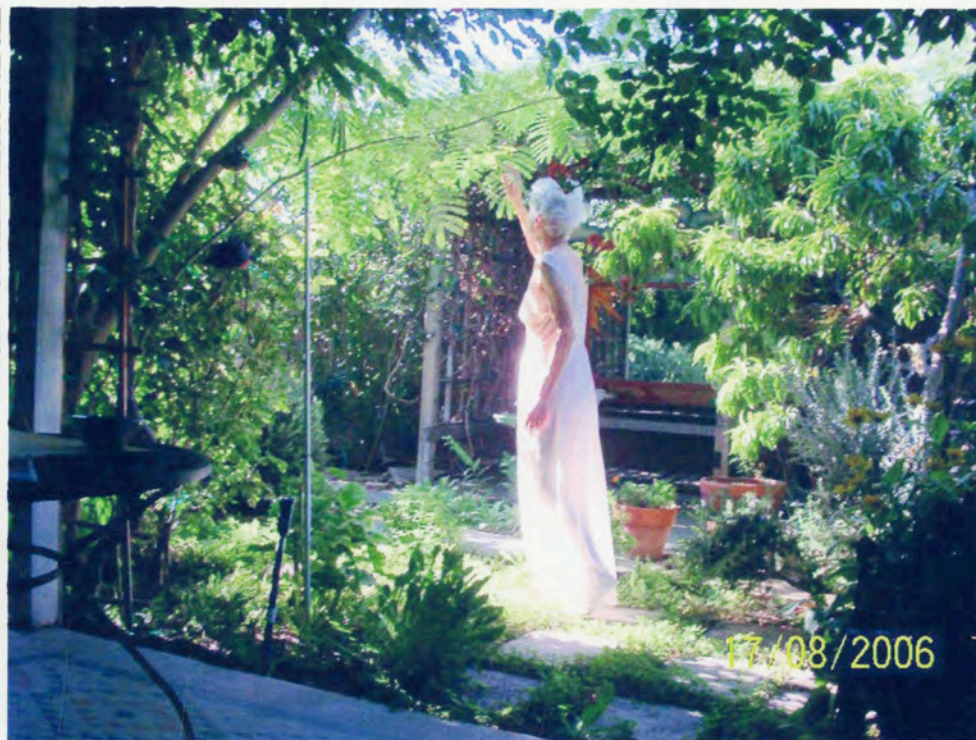
Kendall Hopkins
(435) 986-0423

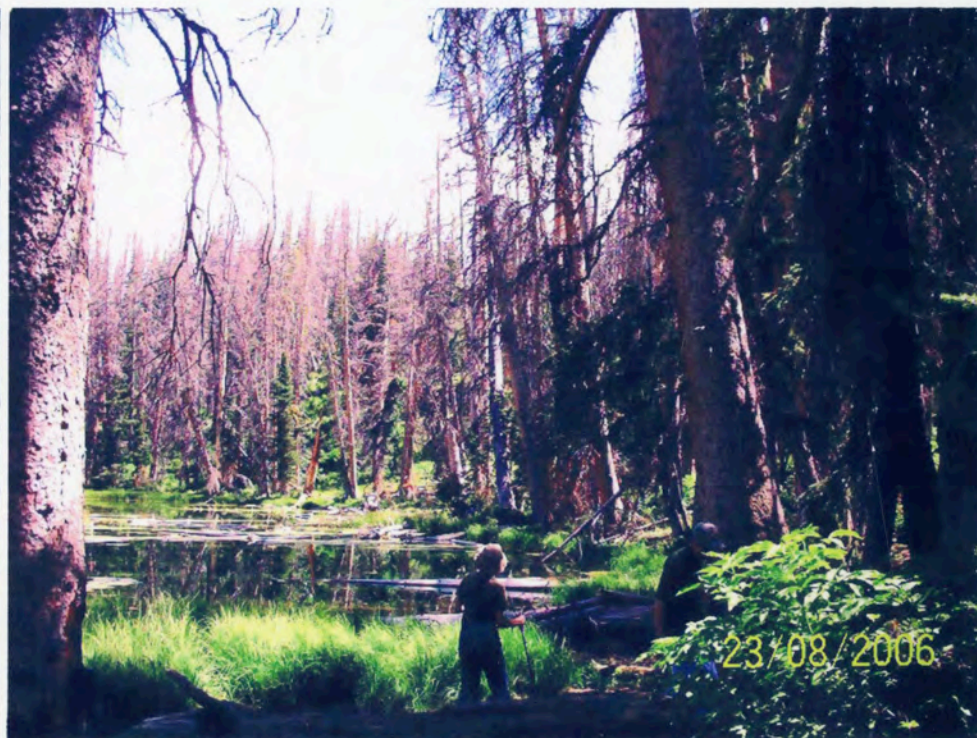








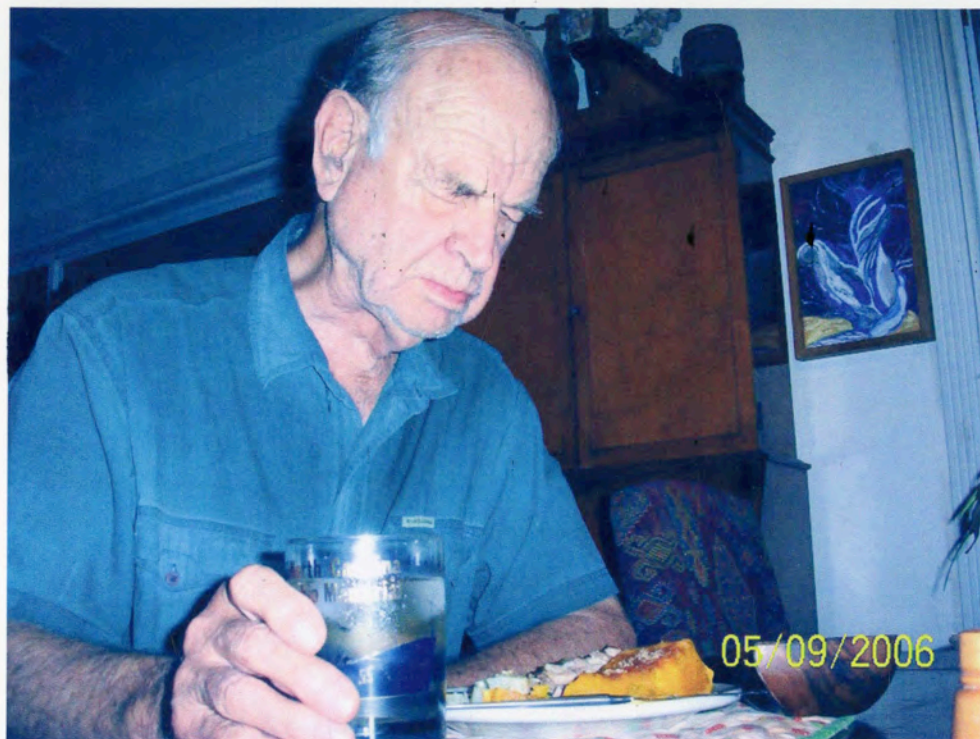


















17/09/2006



18/09/2006

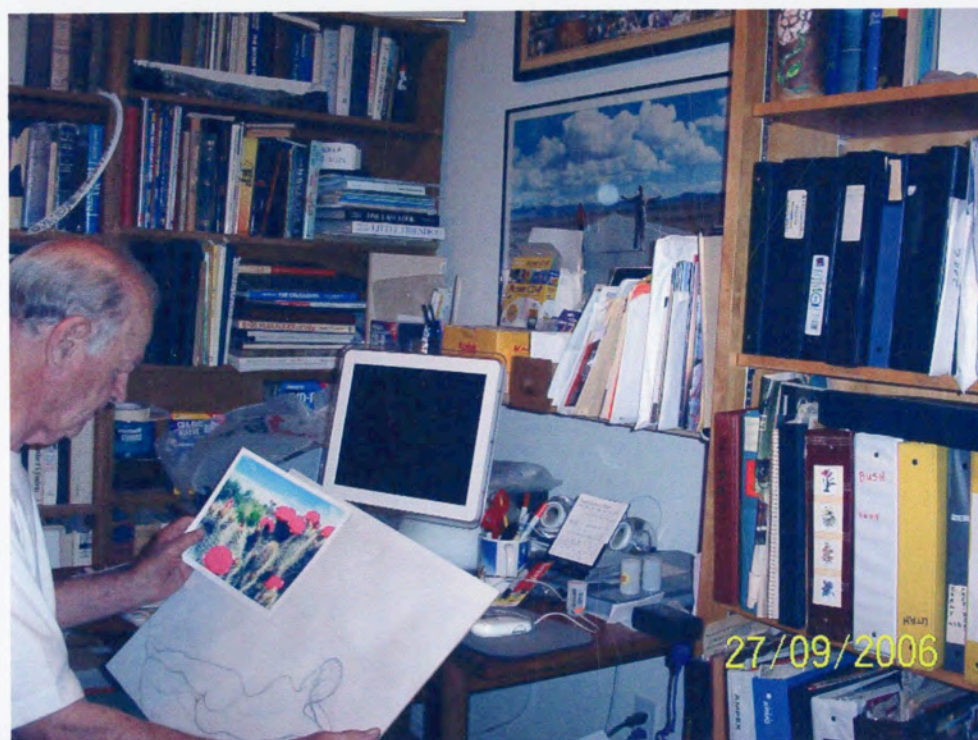


19/09/2006



20/09/2006

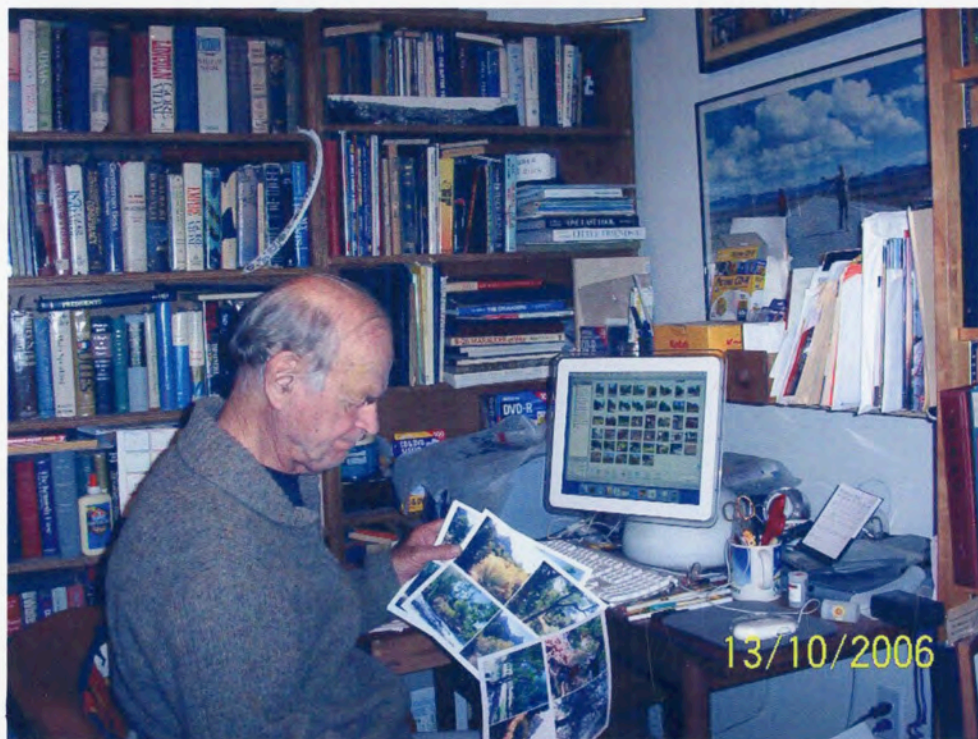


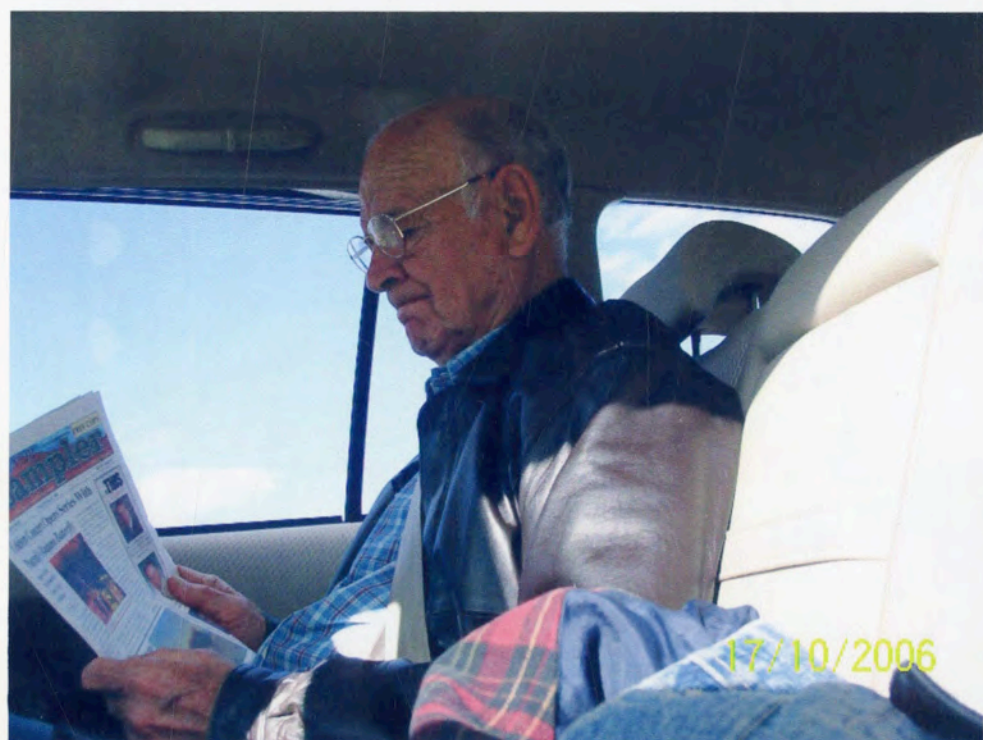


















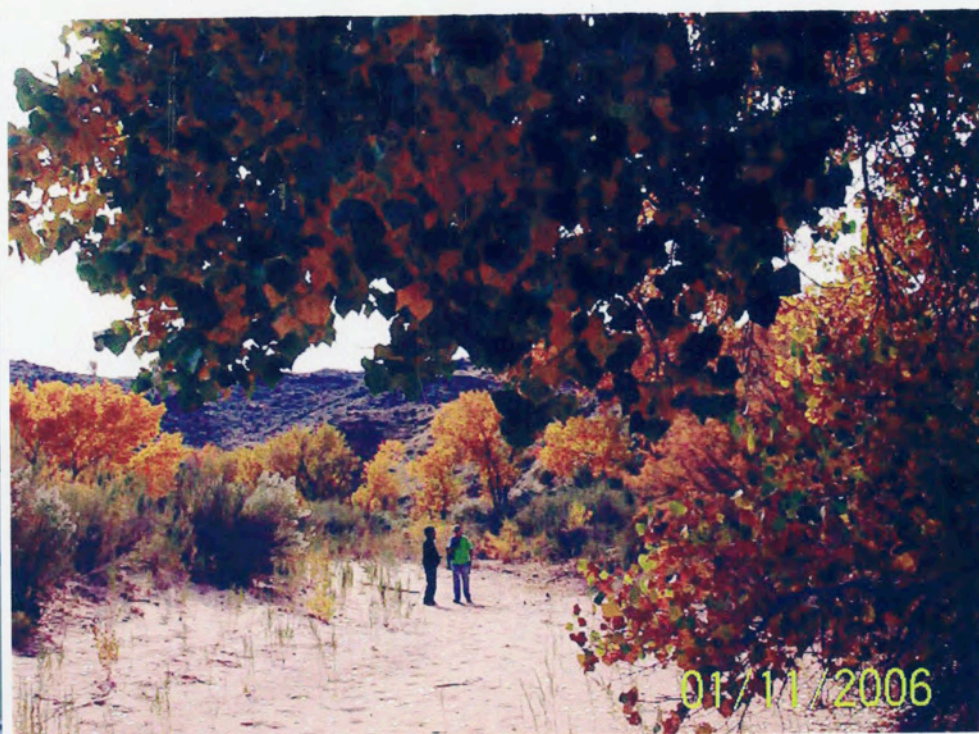
28/10/2006

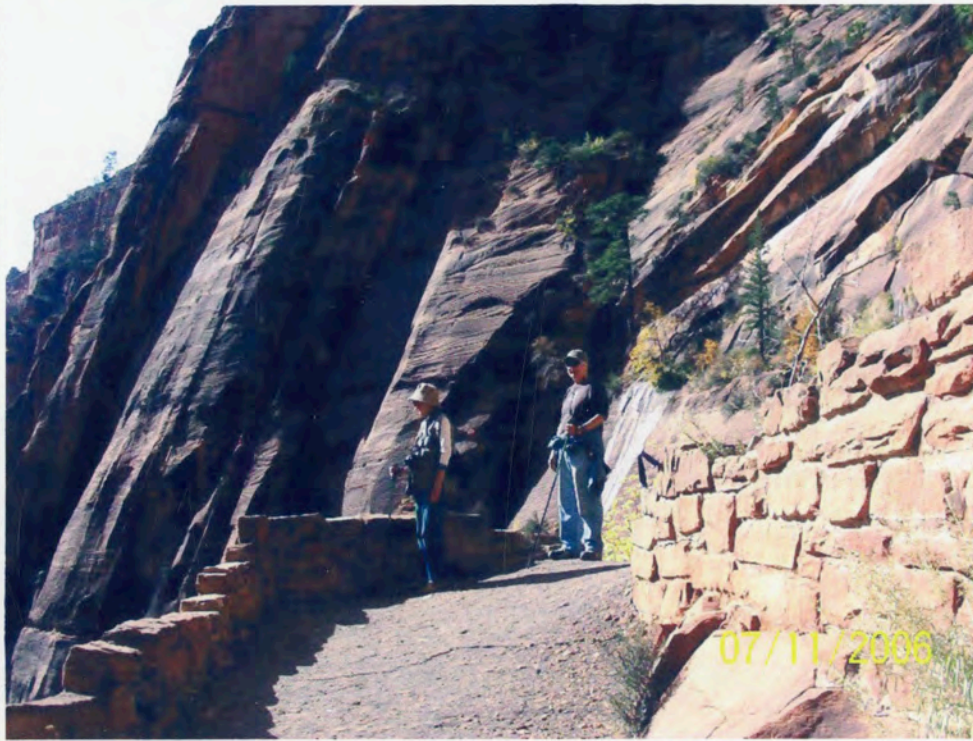
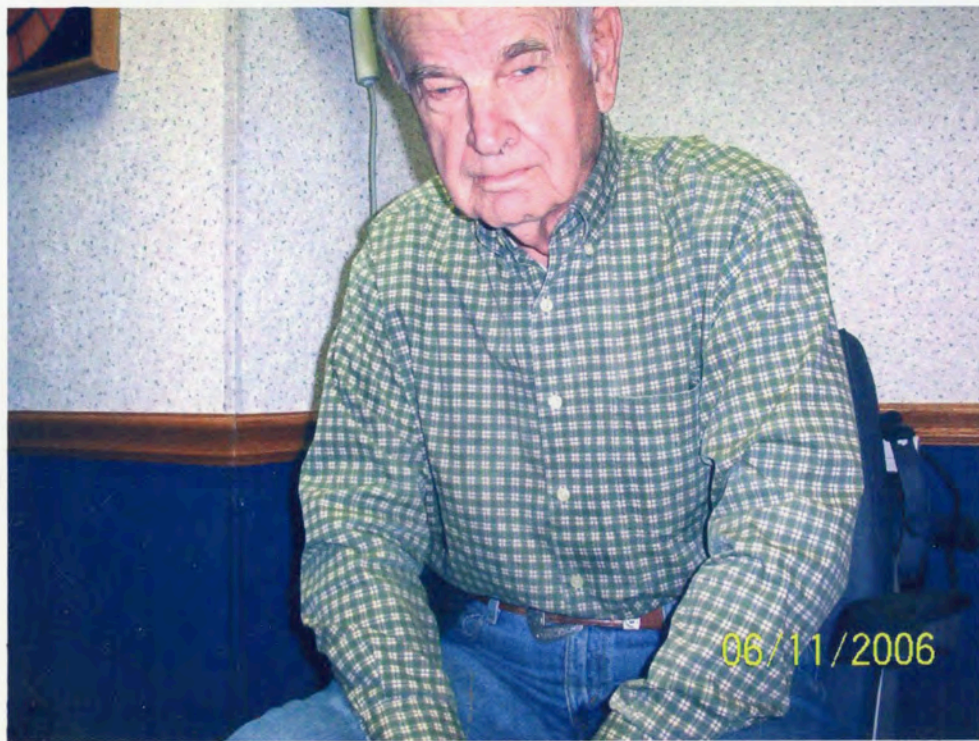


29/10/2006



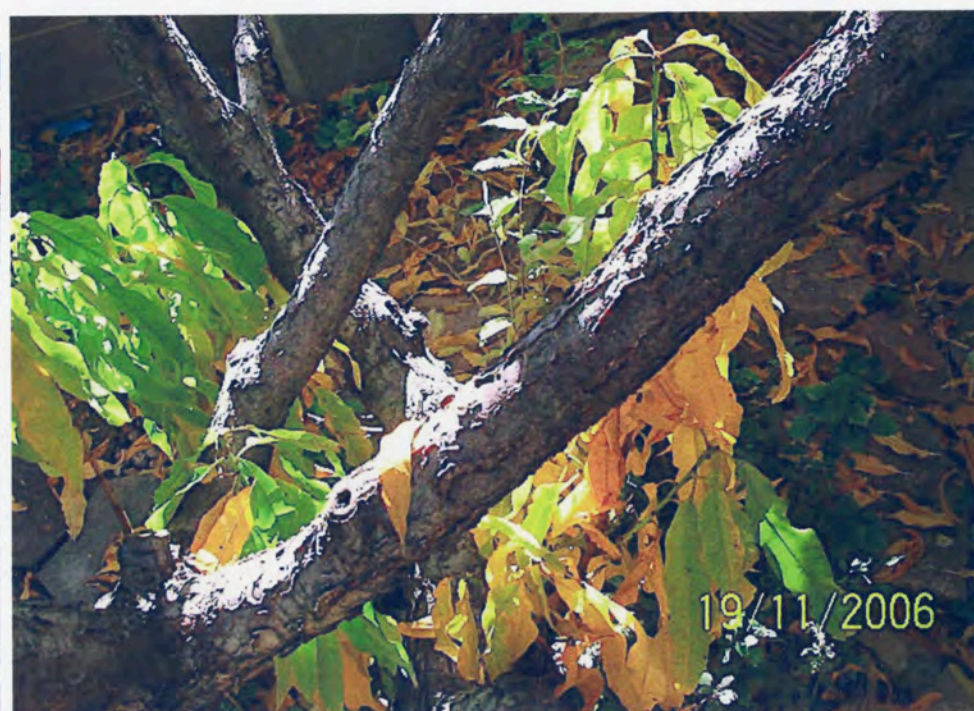
30/10/2006













20/11/2006



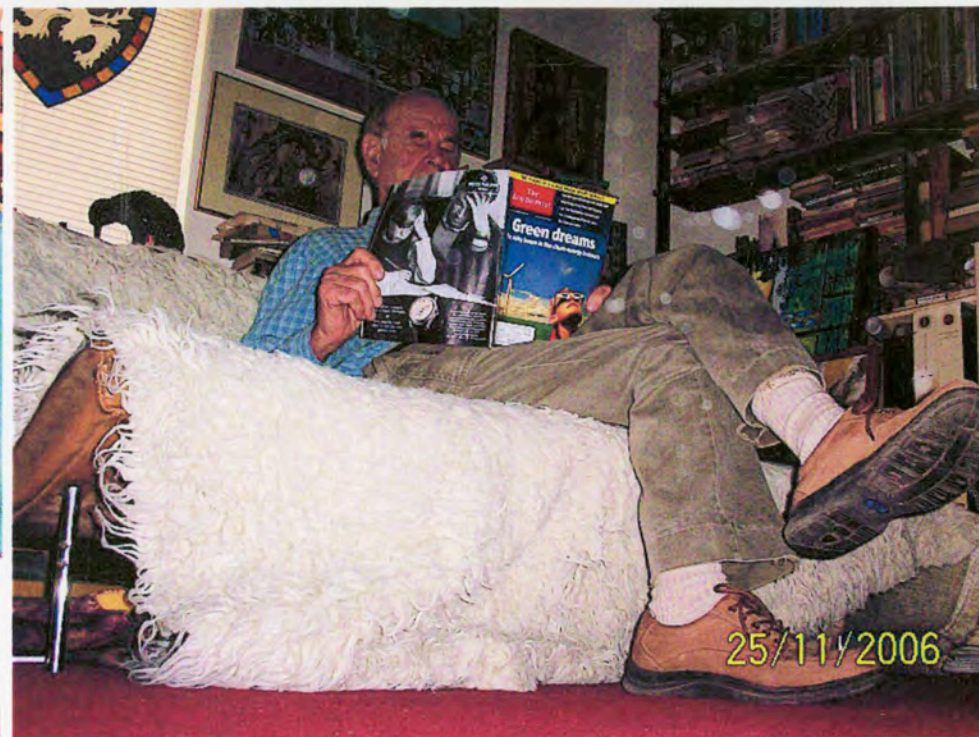
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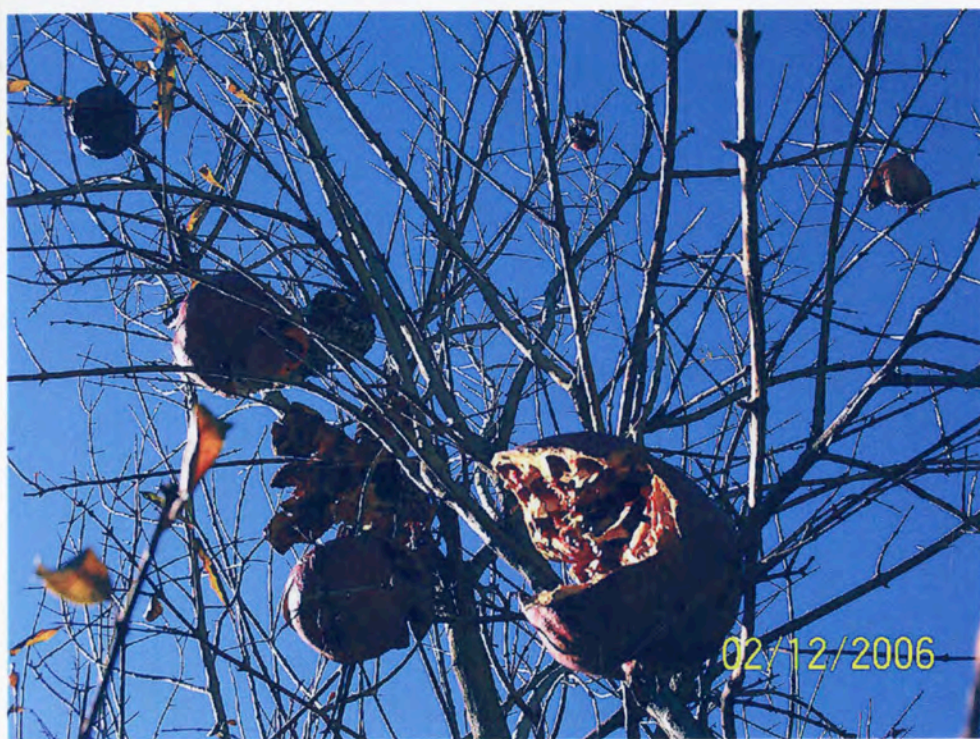
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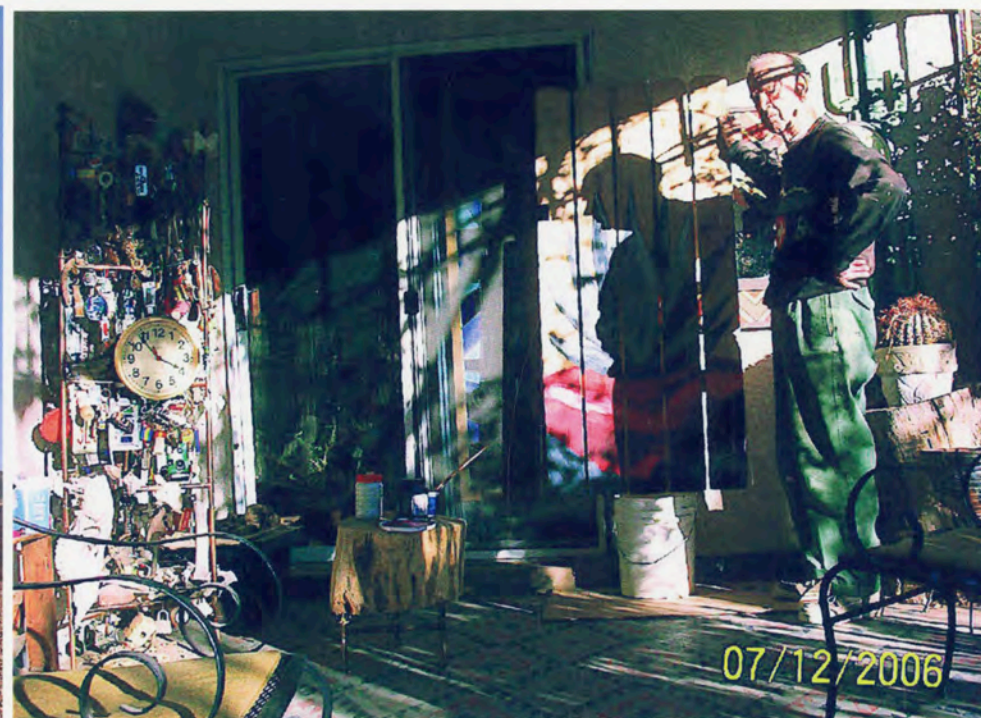


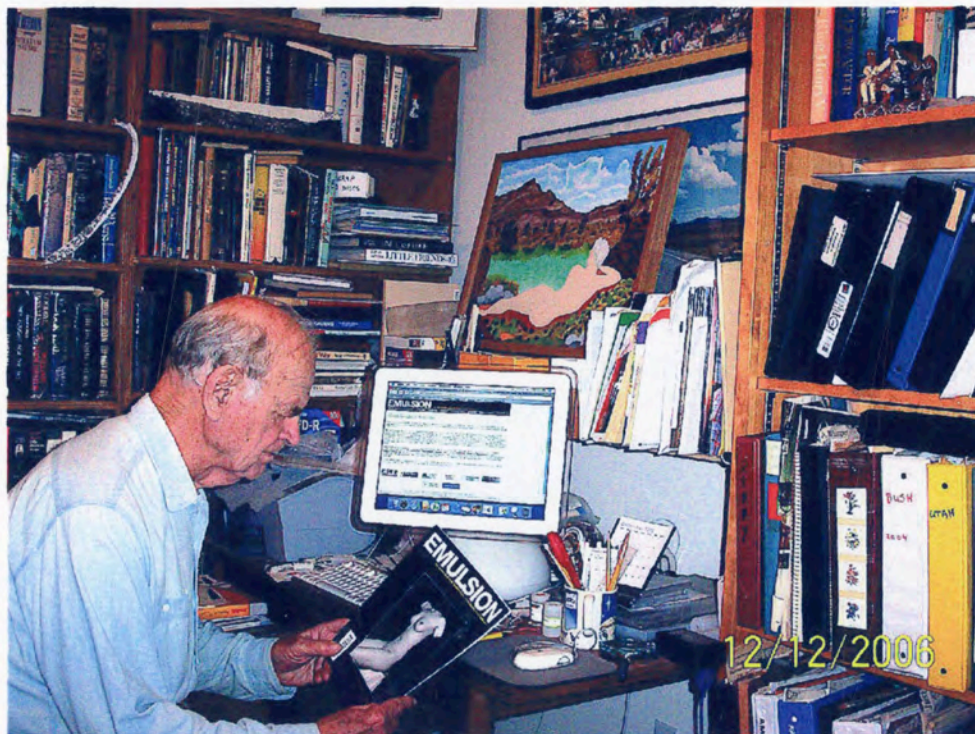
23/11/2006



































10⁰⁰ am
Wednesday
7,670





09/02/2006

#7,306-7,670
1 FEB. 2006