



COLLEGE of SOUTHERN UTAH

CEDAR CITY, UTAH

ROYDEN C. BRAITHWAITE
President

June 2, 1969

Mrs. Juanita Brooks
346 No. Main
St. George, Utah

Dear Juanita:

We are proud to have you as one of our alumni. For you to receive a degree from us makes you one of us. We are particularly pleased that some of your family could be with us on Wednesday afternoon. No one in the state is more deserving of recognition for contributions to schools, communities, people, history, and for a wonderful, devoted life than you are. Thanks again for being with us.

Sincerely,

Royden C. Braithwaite
President

RCB:rc

President's Office
COLLEGE OF SOUTHERN UTAH | CEDAR CITY, UTAH 84720



Mrs. Juanita Brooks

346 No. Main

St. George, Utah

751 E. 560 N.
Provo, Utah, 84601
July 13, 1969

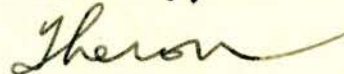
Juanita,

The trip to Lee's Ferry with you was the frosting on the cake. I never hoped to visit it (that was my second time and the first I didn't really know if I was in the right spot) with the best authority on it still living.

I am very much interested in the ~~XXXX~~ documentation you said you could give me on Brigham's added wives. I'd like to update my polygamy lesson when I give it this fall.

If I can get that, plus Raymond Taylor's conclusive ~~xx~~ evidence of extra wives for his grandfather, I'll have a pretty good case that the leaders probably married more than ever survived in the records today.

Sincerely,



Theron

Give my best to ~~xx~~ Will. I sort of get a warm feeling every time I see you two together.

Theron H. Luke
751 E. 560 N.
Provo, Utah, 84601

clipping



Mrs. Juanita Brooks

St. George, Utah

BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

84601



ERNEST L. WILKINSON, PRESIDENT

DEPARTMENT OF HISTORY

Provo, Utah
July 25, 1969

Dear Juanita -

I am writing to you to request that you might present the paper you volunteered last spring. I hope you can arrange to be in Provo on Sept 12 or 13th when the Academy meetings will be held. We need to send papers and names of participants in by Aug 8th, so I will need a prompt reply -
With kindest personal regards, I remain -

Sincerely Yours
Gene Campbell

PAPER TO BE PRESENTED AT SPRING MEETINGS

Title of paper Saints are People: The Overstreet Confessi

Author Juanita Brooks Address Box 303, St. George

Section in which paper should be presented Social Sciences-History

Time required 30 minutes Equipment needed for presentation: _____

Is paper to be published in full? _____ In abstract? X

Or, by title only? _____

(Please send this to appropriate division chairman listed elsewhere)

tions made by persons in and out of the state of Utah, members or non-members of the Academy, in the sciences and humanities. Suggestions for the recipients of these awards are welcome—please make them to any officer of the Academy. Especially now we encourage nominations for the recipient of the Gardner Prize in the Natural Sciences. Please send any suggestions to Dr. John H. Gardner, Physics Department, BYU, together with any supporting information available.

STUDENT PAPER PRIZES

The best student papers presented at the Spring meetings in each of the four divisions of the Academy will be awarded prizes of \$25.00 each. Members of the Academy are urged to convey this information to their students.

Box 303

St. George, Utah 84770
28 July 1969

Dr. Gene Campbell
Department of History
330 Maeser Building
Brigham Young University
Provo, Utah 84601

Dear Gene:

Thanks for your note of July 25.

I'd like to present this paper, especially since I have found a few more illuminating sidelights, but I'm too involved in too many other projects for the next few months.

Seems that suddenly things have closed in on me--each important to get done. So I'll have to postpone this at least until Spring; I hope not indefinitely, for I think it is important, too.

A hair's-breadth escape in a car accident has reminded me that I should concentrate in actually finishing earlier commitments.

All good wishes,

Juanita Brooks
Juanita Brooks

Nov. 10, 1969

Mrs. Juanita Brooks
Mr. Glen Snow
Mr. Michael Paul Eager
Mr. Stratford Murdock
Mr. A. Karl Larsen
Mr. Jim Gwilliam

Fellow Citizens:

The County Commission has received a request to assist the Utah State Historical Society with an "Historic Site Survey" under the direction of Mr. Melvin T. Smith, Preservation Officer.

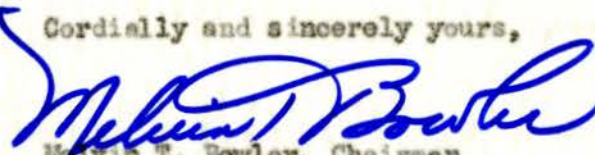
The County Commission respectfully requests the above named group to serve as a committee to search out the information required and submit the necessary information to the Historical Society.

We are asking that Mr. Jim Gwilliam act as temporary chairman to call the first meeting of the group and from there determine whatever plan of action will meet the requirements to properly identify and preserve the historic heritage of Washington County.

The Commission will appreciate receiving a copy of your final report and will also stand ready to assist if information is provided to us.

Knowing of your interests in these matters we are assuming your willingness to serve and express our thanks and appreciate for that willingness.

Cordially and sincerely yours,


Melvin T. Bowler, Chairman
WASHINGTON COUNTY COMMISSION.

MTB/JLG
Encl. Historic sites Letter.



STATE OF UTAH

Calvin L. Rampton, Governor

DEPARTMENT OF DEVELOPMENT SERVICES

Division of State History

Dr. Charles S. Peterson, Director

603 East South Temple

Salt Lake City, Utah 84102

Telephone: (801) 328-5755

Under the direction of the Utah State Historical Society, the State of Utah has begun to inventory its historic resources preliminary to preserving the more significant ones. A survey of all sites, buildings, structures, objects and districts of probable historical, archaeological, architectural, or cultural significance must be made to complete such an inventory. Items may qualify, for example, by being old, first or last, unique, associated with important historic persons or events, or typical of an era or facet of our culture, or the only or best example left. The span of interest covers everything from pioneer furniture to buildings, to whole historic districts, such as a small community or a section of a city, to Indian ruins or historic Indian sites.

Because of limited funds, the professional staff is minimal. Primarily it will serve to coordinate the findings and recommendations of "volunteers" in the field, and to assist in verifying the "significance" of such findings. Once this latter step is completed, "items" will be recommended to the Governor's Review Committee, consisting of professional architects, archaeologists, and historians, who will evaluate them and make recommendations that may lead to their being listed on the National Register (where applicable), or on a hoped-for State Register, yet to be established. Such listings would permit Federal and State support both to avoid the destruction of such sites and to restore and preserve them.

What can you do to help?

1. Locate and identify, as precisely as you can, such sites or objects in your community, by county, town, street numbers, or valley, river or township and range.
2. Obtain pictures (old and new) of the sites; give as many statistics as possible--size, age, ownership, state of repair, present use, etc.
3. Indicate its significance--historical, archaeological, architectural, cultural or even some of all of these. Be as definite as you can.
4. Document your information by naming people interviewed, by citing diaries or other pertinent records.
5. Send as much of this information as you can to Melvin T. Smith, Preservation Officer, Utah Historic Sites Survey, Utah Historical Society, 603 East South Temple, Salt Lake City, Utah 84102.

STATE HISTORY BOARD: Dr. Milton C. Abrams, Chairman • Theron H. Luke • Juanita Brooks • Cleo L. Jensen • Howard C. Price, Jr.
Dr. Dello G. Dayton • Dr. Dean R. Brimhall • Jack Goodman • Clyde L. Miller • Elizabeth Skanchy • Naomi Woolley

2 December 1969

Mrs. Juanita Brooks
St. George, Utah

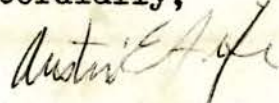
Dear Mrs. Brooks:

It is my pleasure to advise you that the Advisory Council of the Utah Heritage Foundation invites you to become a member of its Folk Culture Committee. Please write me a formal acceptance at once.

New life is being given to the Utah Heritage Foundation this fall and Jan Brunvand and I took initial steps to represent the area of folk culture by submitting the enclosed preliminary report. From this modest and provisional beginning we hope that the expanded committee can move towards a comprehensive state-wide program.

I hope that the full committee can meet on Tuesday, January 13 (4:00 p.m., Utah State Historical Society Building, 603 East South Temple) to discuss our basic goals and programs and to prepare a report for the January 28 meeting of the Advisory Council.

Cordially,



Austin E. Fife
Utah Heritage Foundation
Advisary Committee Member,
Folk Culture

AEF:jb

Enclosure

Box 303, St. George, Utah
84770
December 9, 1969

Ernst Ein E. Fife
Utah State University
Department of Languages & Philosophy
Logan, Utah 84321

Dear Austin:

I apologize for my neglect in answering your invitation to become a member of its Folk Lore Culture Committee. Will was in the hospital for three days, and was not at all well after he was brought home. He is now getting around some with the use of his cane, but it is so hard to leave him for long trips.

The Historical Society insist that I come up to SLC on Dec. 11--day after tomorrow; they have already notified me of another meeting on January 5--Statehood Day--Yours would be on January 13. An Ogden group asked for me on March 28, but of course I could not accept.

I'm really interested in this Folklore program; in fact, I'm working just a little on a private idea: "Children's Toys before 1900"--or even later, for that matter. Fascinating!

If you could accept me as a sort of member at large, to come to the meetings when I can, I'll be glad. Or perhaps, even better, let me be a sort of "pen pal" for a while. During the summer I might be able to bring my husband along.

Thank you so much for thinking of me....

Sincerely,
Juanita
Juanita Brooks

25 October 1969

REPORT OF COMMITTEE ON FOLK CULTURE TO ADVISORY COUNCIL
MEETING ON 29 OCTOBER 1969

1. A meeting of Mr. Brunvand and Mr. Fife took place on October 23 at Mr. Brunvand's office at the University of Utah. Mr. William Wilson, also a member of the Committee, was excused: he is on leave of absence from Brigham Young University for one semester to teach folklore at UCLA. It is still our hope and our presumption that he will serve on the Committee on his return to Provo.

2. Membership on the Committee on Folk Culture.

We hope to expand the membership of our committee to five, and would like to request that the Advisory Council permit us to expand to a maximum of seven if this should ultimately seem desirable. The following people have been discussed briefly for the two vacancies (assuming the membership of Mr. Wilson):

Mrs. Juanita Brooks of St. George
Mrs. Nick Papanikolas (1813 Millbrook Road, SLC)
Mrs. LaVerne Stallings (Alta thinks this is Mrs. Charles C., at 1140 Emerson Avenue, SLC) 467-9550
Mrs. Carl N. (Martha) Schack (925 First Avenue, SLC) 363-3349
Mrs. Dorothy Van Stripriaan, 224 A Street, SLC., (Fine Arts Librarian, University of Utah 2401)
Mr. David Winburn, Architect, 3990 Parkview Drive, SLC. 277-3556

The Committee on Folk Culture invites comments from the Advisory Council concerning these possible members, and authorization to permit the present members of the Committee to complete the Committee membership from among these names, or others suggested by the Council.

3. General functions of the Committee on Folk Culture.

We have made the following enumeration to suggest the range of interest the Committee on Folk Culture might have in its recommendations to the Foundation concerning preservation matters. It is intended to be suggestive rather than exhaustive:

(a) Folk architecture: houses, barns, sheds; farm and ranch layout; fences and gates.

ANNEX B

(b) Folk arts and handicrafts: crafts in leather, wood, fabrics, bone, stone, hair, pottery, metal. Such crafts as quilts, rugs, iron work, tools, vehicles, gravestones, saddles, tree carvings, cattle brands, hay derricks, costumes, recipes and remedies, "primitive" arts and crafts.

(c) Festivals, ethnic traditions, cyclical rites and ceremonies; occupations and occupational traditions; traditional recreation, toys, dances, games, bees, quiltings, threshings.

(d) Folk collectanea: institutional and private folklore archives and collections; academic programs in folk culture studies; the extension of folklore studies, and the propagation of an interest in folk culture in the schools and in civic activities. (Note: A separate committee should be organized for Indian cultures and archeology.)

4. Preservation activities in the realm of folk culture require a great deal more than the mere accumulation, classification, and exposition of artifacts. If, for example, we are going to make a meaningful preservation concerning the cattle brand and its role in the cowboy culture, then one must not merely collect the brands and brand books, but one must make integral reconstructions which expose the way in which the brands were used and how they functioned as an aspect of frontier life of that period. It is not sufficient to assemble a few hundred photographs of fences and gates to tell the story of the function, and indeed of the esthetic beauty, of fences on the landscape. Complex reconstructions must take place which involve miniaturization and the assembly of some of the artifacts themselves in a context which will reveal all of the problems solved by fencing, thus making it possible to visualize the role which fences play in the specialized use of space.

5. The Committee on Folk Culture also wishes to emphasize its belief that in most preservation projects a multiple preservation concept should be considered. For example, if it is decided that a given stone house in Willard is to be singled out for preservation because of unique features it presents, then immediately concern should be given to the maximum utilization of all of the interior space for fitting exhibits in the areas of handicrafts, festivals, dances, recreation, or any other aspect of folk culture for which suitable exhibits could be prepared and presented at that particular site. The possibilities here are extremely great in that it would make it possible to develop a rather large number of small, specialized, and truly unique exhibits in widely scattered communities throughout the state, each one of them developing its particular resources both as to the real estate and to the suitable crafts or other exhibits to be used for enrichment either outside or in the interior.

6. Projects.

Our deliberations to date have been superficial indeed, hence all but two of the projects listed below are tentative and exploratory at best. It will require several meetings of the full Committee, interspersed by meditation, travel, and awareness, to turn up the truly significant preservation projects in the area of folk culture.

- (a) A collector's guide for the folk culture of Utah.
- (b) The stone houses of Northern Utah (Centerville to Logan).
- (c) Types of farm buildings and farm lay-out, including the fixed and mobile vehicles and equipment used thereon.
- (d) Exploration of the Pace Ranch in Castle Valley as a site to be preserved because it presents an ensemble of several types of ranch architecture, from the dug-out to the bungalow of the 1930's.
- (e) The acquisition, restoration, and operation of a multiple-produce farm of the pre-automotive era.
- (f) The acquisition, restoration, and operation of a pre-automotive cattle ranch.

Of the above projects, we recommend that immediate attention be given to Numbers 1 and 2, with highest priority to the Collector's Guide.

(a) Collector's Guide.

We estimate that a satisfactory guide could be prepared, of about thirty to fifty pages, with Dr. Brunvand acting as editor for this project. The costs could probably be limited to actual printing. We estimate that it would take eight months to prepare this guide, printer's copy to be ready as early as June 1, 1970. The Guide would be placed in the hands of all people in the State interested in folk culture, and serve to give focus to preservation activities by and beyond those of the Utah Heritage Foundation.

(b) The Stone Houses of Northern Utah.

Dr. Fife has already made preliminary visits and a number of kodachrome slides. We estimate that there are about thirty houses that need to be visited in the communities of Centerville, Farmington, Willard, Brigham City, Wellsville, Logan, and Collinston. Of these thirty, about fifteen would need to be inventoried and photographed, and as many as a half-dozen singled out for careful study involving five or more photographs, drawing of floor plans, and the accumulation of ownership and other data so that the legal and fiscal aspects of preservation could be undertaken: recommendations as to priority for preservation would be made.

A student qualified in photography and folklore would be employed about two weeks on this project. His services, plus some mileage for travel, and photographic and other supplies, might require an expenditure of about \$500.00. This survey would be completed under the joint leadership of Dr. Brunvand and Dr. Fife by about June 30 of 1970. It would consist of a report and recommendations, plus inventory sheets and photographs, of about fifteen houses, about six of which would be subjected to detailed study (multiple photographs, measurements and floor plans, etc.).

UTAH STATE UNIVERSITY

DEPARTMENT OF LANGUAGES AND PHILOSOPHY

LOGAN, UTAH 84321

ans enclosed

Mrs. Juanita Brooks
St. George, Utah

